

ANNE WILSON

Presenter

info@annewilson.com.au www.annewilson.com.au

Represented by:

LUCAS MANAGEMENT 1300 458 227

<u>info@lucasmanagement.com.au</u> <u>www.lucasmanagement.com.au</u>

Age Range- 27-35 Height- 5ft 10 "

Dress Size- 10 Hair- Blonde Eyes- Grey

Presenting

Cranston Cup Schools Theatresports Challenge

Unleash Your Beast

P&O Cruises

How to Read The Bible Aloud Applause Entertainment

KPMG Expo

HSC Drama Workshops Improvisation Workshops Live Presenting Live Presenting Interviews, PTC

PTC

DVD Course Presenter

Live Character Host and Entertainer

PTC, Character Facilitator Educational Facilitator Educational Facilitator Enmore Theatre 2014 Enmore Theatre 2011

Cristian Trujillo (Dir.) Creative Creations

Jason Perini (Dir.) *Matthias Media* Corporate and Private Events 2009-Adrian Giribon (Dir.) *Imagination*

Illuminate Educate Impro Australia

Television

Rake (Series 3)
The Bachelor (Series 3)
Don't Not Have Sex (Web Series)

Essential Media Shine Australia Spaceboy Productions Tikki's P.A. Improviser Waitress Presenter Kate Dennis Janine Cooper Steve Anthopoulos

Voice Over

Apple Archaics Anonymous (Animation) Various Sponsors WHYBIN\ TWA Group
In The Thicket; for TEDx
HOPE 103.2 FM

Buzz Sean Corcoran Phil McNab

Training

BA in Education and Performance Studies

Macquarie University

Television Presenting, 12 week Course

Nick Piper Entertainment

Camera Masterclasses

Gabriella Maselli, Sydney Drama School

Paul Barry, Acting 4 Camera

TAFTA

Improvisation Summer Intensive

Keith Johnstone and the Loose Moose Theatre, Calgary

Certificate of vocal studies

NIDA- Bill Pepper, Head of Voice Training

Improvisation and Theatresports Graduate

Lyn Pierse- Impro Australia

Voice Over Mentorships

Ric Herbert

Joe Lewis, King Sound Studios

Yannick Lawry, Studio Under The Stairs

Improvisation and Storytelling

Singing/ Vocal Training

Chantelle Ormandy - Ormandy & Stratton Music Production

Dan O'Connor- Impro Theatre L.A & Dave Morris- Canadian Improv Games

Kathleen Connell Singing Studio

Special Skills/ Abilities:

Accents: American (Standard, Southern, West Coast, New York) English (General, Cockney) Eastern European (Competent) Singing: alto- mezzo soprano, basic piano and ukulele.