



# ANNE WILSON

## Actor

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Represented by:

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**Age Range-** 28-38 **Height-** 5ft 10 "  
**Dress Size-** 10 **Hair-** Blonde **Eyes-** Grey

### Theatre

Neighbourhood Watch	Susanna Dowling (Dir.)	Bondi Pavilion Theatre & Monkey Baa Theatre
Orfeo ed Euridice	Shannon Murphy (Dir.)	Art Gallery NSW
Much Ado About Impro,	Shakespearean Improviser	NIDA Parade Theatre ( <i>Sydney Comedy Festival</i> )
Mixed, Shaken and Stirred	Featured Improviser	Belvoir
The Post- Haste Histories	Oliver Burton (Dir.)	Kings Cross Theatre
Life Without Me	Cathy Hunt (Dir.)	Seymour Centre, Reginald Theatre
What I Did For Love	One woman show	Notes & The Butterfly Club ( <i>Sydney &amp; Melbourne Fringe Fest.</i> )
The 24 hour Play Project	Derek Walker (Dir.)	Griffin Theatre
Ruby Moon	Cathy Hunt (Dir.)	Bondi Pavilion Theatre
Cranston Cup	Grand Finalist & Host	Enmore Theatre

### Television

Rake (Series 3)	Essential Media	Tikki's P.A.	Kate Dennis
The Bachelor (Series 3)	Shine Australia	Improviser Waitress	Janine Cooper
Don't Not Have Sex (Web Series)	Spaceboy Productions	Presenter	Steve Anthopoulos
KIA TVC and Microsite	Innocean	"Airbags"	Nick Ball
The Dream Life	Steve Walsh	Holly- Lead	Steve Walsh

### Film

Loser	Sydney Film Base	Rhianna- Lead	Colm O'Murchu
Aviary	Sarasota Festival Finalist Film	Lead	Stephanie Stuart & Hannah Palfreyman
Spotless	Redemptive Film Collective	Carly- Lead	Will Mitchell
Introducing God	CIT Media	Josie- Lead	James Heartley

### Training

Stanislavski/Stella Adler Script Analysis, Characterisation	Lynette Sheldon- Lynette Sheldon Actors Studio, New York & Sydney
Full Time Acting Course	16 <sup>th</sup> Street, Melbourne
Improvisation Summer Intensive	Keith Johnstone and the Loose Moose Theatre, Calgary
Certificate of vocal studies	NIDA- Bill Pepper, Head of Voice Training
BA in Education and Performance Studies	Macquarie University
Improvisation and Theatresports Graduate	Lyn Pierce- Impro Australia
Acting Masterclasses	Larry Moss, Kate Gaul, Peter Andrikidis, Lisa Robertson
Clown Masterclass	Ira Seidenstein, Bell Shakes. Company, Dell' Arte School, Ringling Circus
Camera Masterclasses	Gabriella Maselli, Sydney Drama School; Paul Barry, Acting 4 Camera; TAFTA
Voice Over Mentorships	Ric Herbert; Joe Lewis; Yannick Lawry
Improvisation and Storytelling	Dan O'Connor- Impro Theatre L.A & Dave Morris- Canadian Improv Games
Stage Combat and Movement	Nigel Poulton and Matthew Edgerton- Bell Shakespeare Company
Performing Shakespeare	Darren Gilshenan- Bell Shakespeare Company
Musical Theatre Masterclass	ATYP- Andrew Davidson (AADA) & Bev Kennedy
Ensemble and Meyerhold Movement Technique	Gavin Robins- Bell Shakespeare, Sydney Theatre Company
Television Presenting, 12 week course	Nick Piper Entertainment
Lecoq- Movement and Mime Technique	NIDA- Jo Turner, Michael Lindsay Simpson
Dance- Ballet, Tap, Jazz, Modern, African, Swing	Sydney Dance Company
Singing/ Vocal Training	Chantelle Ormandy- Ormandy & Stratton Music Production

### Special Skills/ Abilities:

ACCENTS: American (Standard, Southern, West Coast, New York) English (General, Cockney) Eastern European (Competent)  
Singing alto- mezzo soprano, basic piano and ukulele.