



ANNE WILSON

Actor

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Represented by
 Howell Elite Management

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Age Range- 35-40 **Height-** 5ft 10 "
Dress Size- 12 **Hair-** Brown **Eyes-** Grey

THEATRE	Director	Venue
Things I Know to Be True- <i>Pip</i>	Hailey McQueen	New Theatre
Neighbourhood Watch- <i>Catherine</i>	Susanna Dowling	Bondi Pavilion Theatre & Monkey Baa Theatre
Orfeo ed Euridice	Shannon Murphy	Art Gallery NSW
Much Ado About Impro	Lyn Pierse	NIDA Parade Theatre (<i>Sydney Comedy Festival</i>)
Mixed, Shaken and Stirred	Ewan Campbell	Belvoir
The Post- Haste Histories	Oliver Burton	Kings Cross Theatre
Life Without Me- <i>Ellen</i>	Cathy Hunt	Seymour Centre, Reginald Theatre
What I Did For Love	Simon Ward	Notes & The Butterfly Club (<i>Sydney & Melbourne Fringe Fest.</i>)
The 24 hour Play Project	Derek Walker	Griffin Theatre
Ruby Moon- <i>Sylvie</i>	Cathy Hunt	Bondi Pavilion Theatre
Cranston Cup- <i>Grand Finalist & Host</i>	Cale Bain	Enmore Theatre

TELEVISION	Company	Role	Director
Rake (Series 3)	Essential Media	Tikki's P.A.	Kate Dennis
The Bachelor (Series 3)	Shine Australia	Improviser Waitress	Janine Cooper
Don't Not Have Sex (Web Series)	Spaceboy Productions	Presenter	Steve Anthopoulos
KIA TVC and Microsite	Innocean	"Airbags"	Nick Ball
The Dream Life	Steve Walsh	Holly- Lead	Steve Walsh

FILM	Company	Role	Director
White Noise	Wildsound	Zoe	Bryce McLellan
Aviary	Sarasota Festival Finalist Film	Lead	Stephanie Stuart & Hannah Palfreyman
Spotless	Redemptive Film Collective	Carly- Lead	Will Mitchell
Introducing God	CIT Media	Josie- Lead	James Heartley

TRAINING	
Stanislavski/Stella Adler Script Analysis, Characterisation	Lynette Sheldon- Lynette Sheldon Actors Studio, New York & Sydney
Full Time Acting Course	16 th Street, Melbourne
Improvisation Summer Intensive	Keith Johnstone and the Loose Moose Theatre, Calgary
Certificate of vocal studies	NIDA- Bill Pepper, Head of Voice Training
BA in Education and Performance Studies	Macquarie University
Improvisation and Theatresports Graduate	Lyn Pierse- Impro Australia
Acting Masterclasses	Larry Moss, Kate Gaul, Peter Andrikidis, Lisa Robertson
Clown Masterclass	Ira Seidenstein, Bell Shakes. Company, Dell' Arte School, Ringling Circus
Camera Masterclasses	Gabriella Maselli, Sydney Drama School; Paul Barry, Acting 4 Camera; TAFTA
Voice Over Mentorships	Ric Herbert; Joe Lewis; Yannick Lawry
Improvisation and Storytelling	Dan O'Connor- Impro Theatre L.A & Dave Morris- Canadian Improv Games
Stage Combat and Movement	Nigel Poulton and Matthew Edgerton- Bell Shakespeare Company
Performing Shakespeare	Darren Gilshenan- Bell Shakespeare Company
Musical Theatre Masterclass	ATYP- Andrew Davidson (AADA) & Bev Kennedy
Ensemble and Meyerhold Movement Technique	Gavin Robins- Bell Shakespeare, Sydney Theatre Company
Lecoq- Movement and Mime Technique	NIDA- Jo Turner, Michael Lindsay Simpson
Dance- Ballet, Tap, Jazz, Modern, African, Swing	Sydney Dance Company, Westside School of Dance
Singing/ Vocal Training	Chantelle Ormandy- Ormandy & Stratton Music Production

Special Skills/ Abilities:

COMPETENT ACCENTS: American (Standard, Southern, West Coast, New York) English (General, Cockney) Russian, Irish
 Singing alto- mezzo soprano
 Basic piano and ukulele.